

# **EXPLORING ENVI® SARSCAPE: LYTTON FIRE**

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Megan Gallagher  
Solutions Engineer



# Lytton Fire Overview



- The Lytton Creek Wildfire began June 20, 2021
- The city of Lytton was destroyed by this fire, which was energized by the 2021 Western North America Heatwave.
- Over 51,336 hectares have burned as of August 5<sup>th</sup>, 2021, and the fire is ongoing.



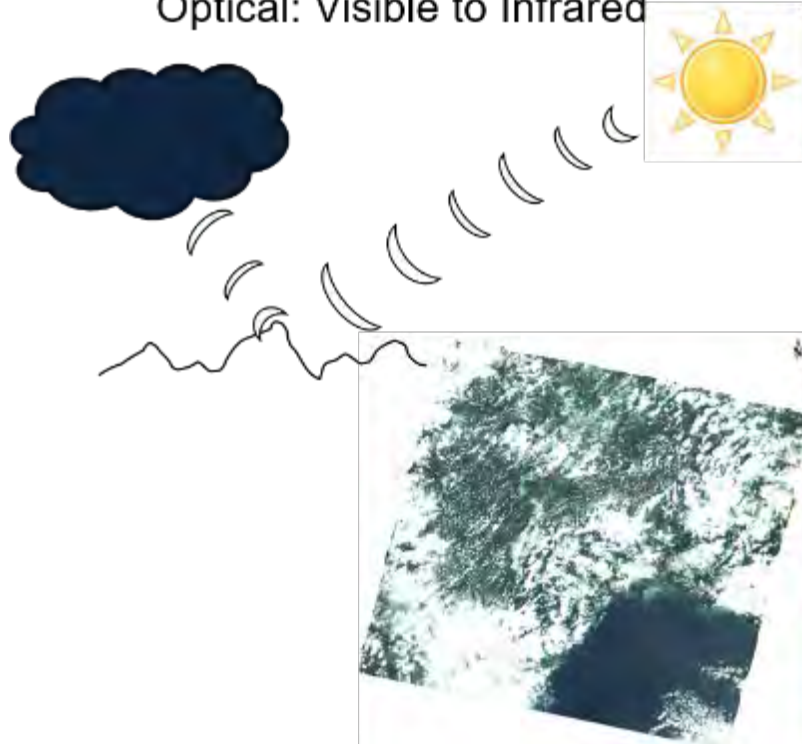
View of the Lytton Wildfire, THE CANADIAN PRESS/Darryl Dyck

# Synthetic Aperture Radar for Fire

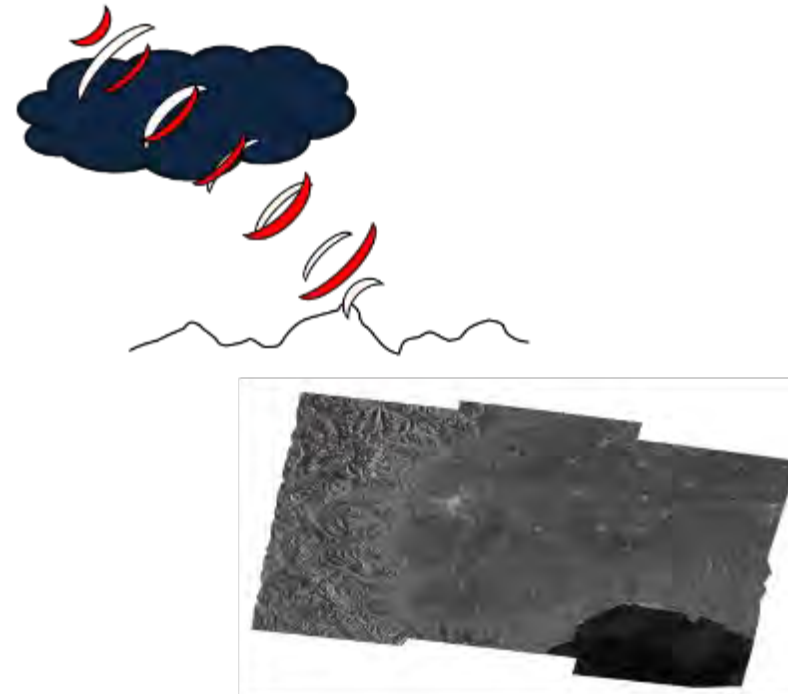


- Synthetic Aperture Radar (SAR) is an active imaging system, it is able to see through smoke and clouds to view changes on the earth's surface. With this we can track the fire burn areas while the fire is occurring, even with covering smoke.

Optical: Visible to Infrared



SAR: Active Microwave



# Coherence Change Detection over Wildfires

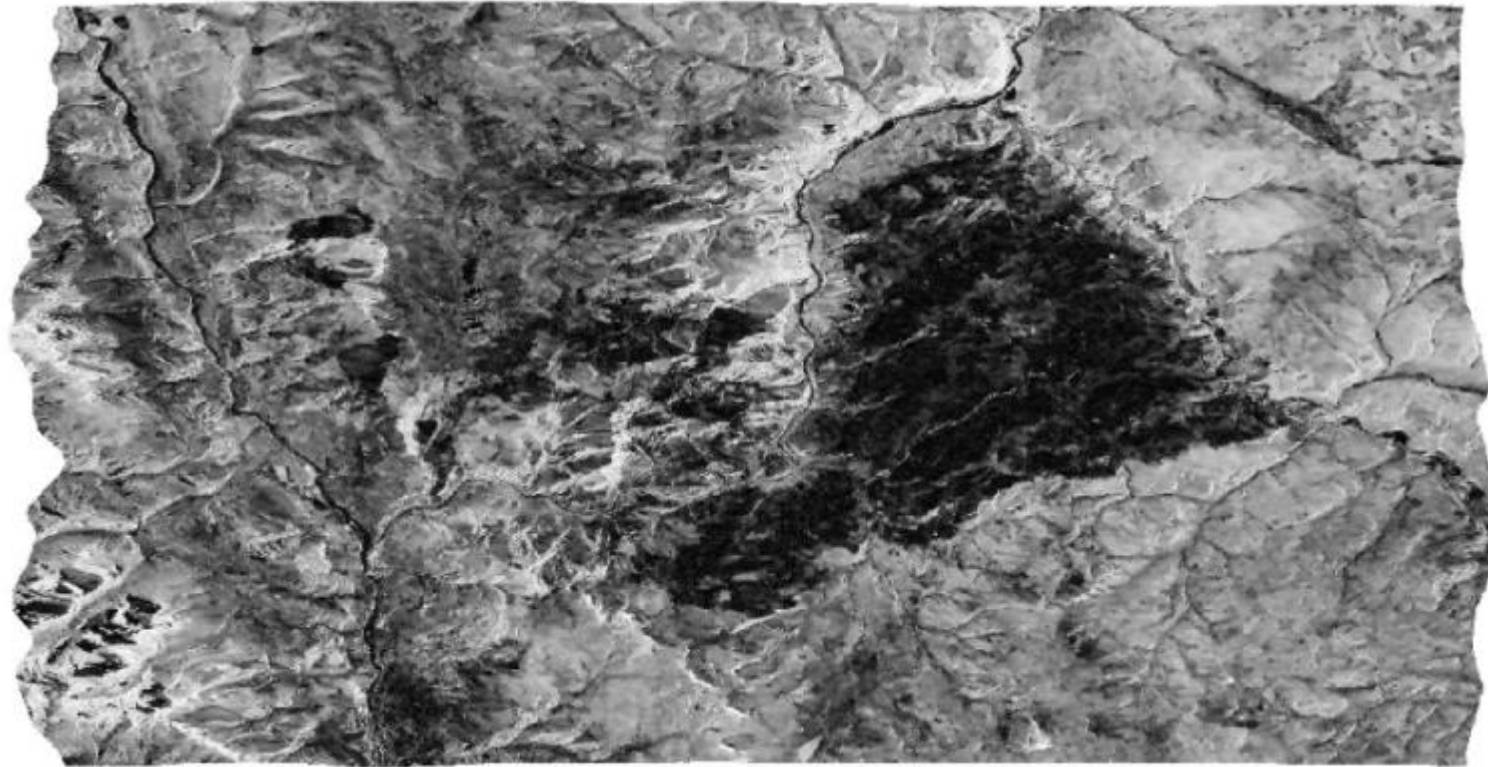


- SAR collects both intensity and phase, allowing us to track minor surface changes that you can not see with remote sensing data otherwise. In particular, phase can easily pick out areas that were once urban or vegetated that a major change has occurred in.
- Coherence Change Detection is a technique that uses both the intensity and phase to track changes between images.





- Coherence Change Detection Timeline tracks changes from scene to scene. There are six Sentinel-1 scenes from June 6<sup>th</sup> to August 7<sup>th</sup>.



Sentinel-1 Coherence Change Detection between July 14<sup>th</sup> and July 26<sup>th</sup>

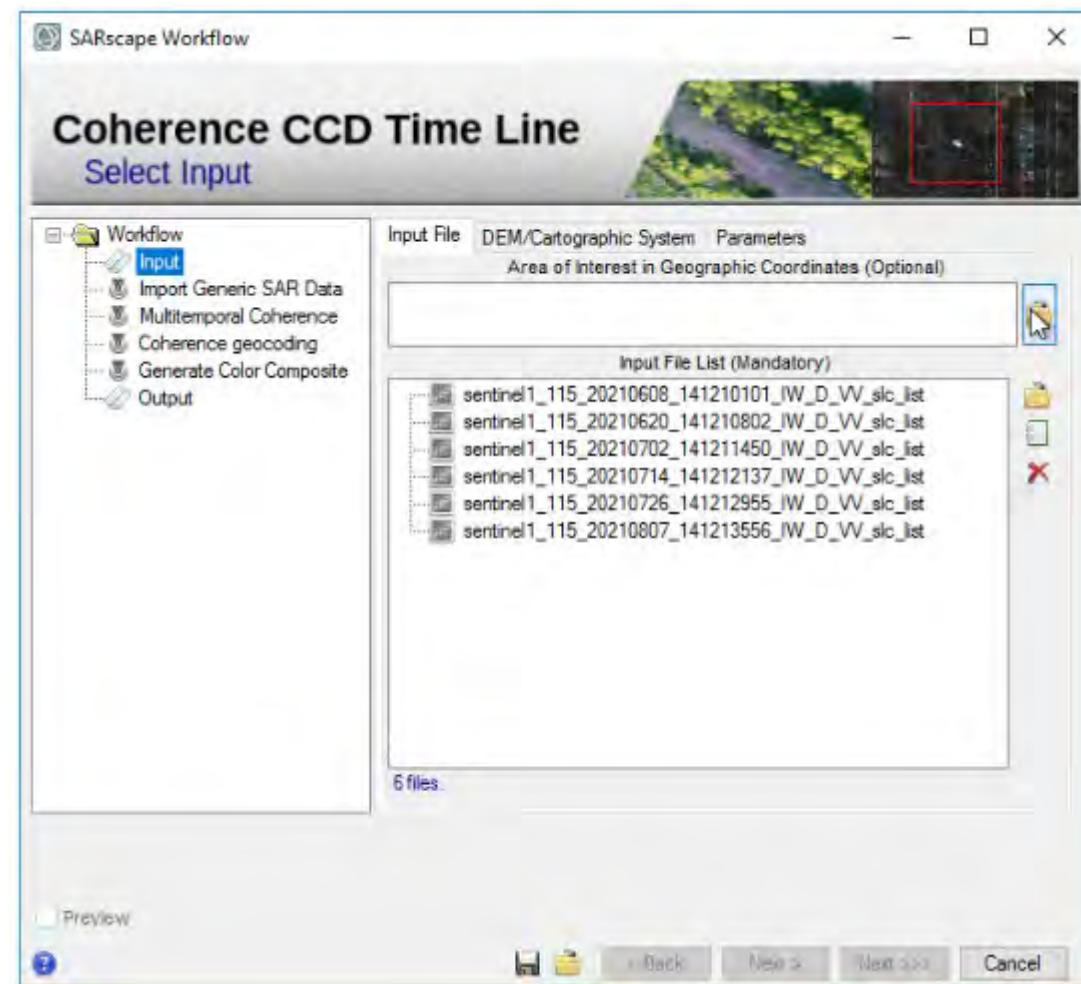


# CCD Steps



- **Input**
- Import Generic SAR Data
- Multitemporal Coherence
- Coherence Geocoding
- Generate Color Composite
- Output

Input – this step is where you input your data, an SHP, KML, or KMZ to focus on an area as an AOI, and a DEM for processing.

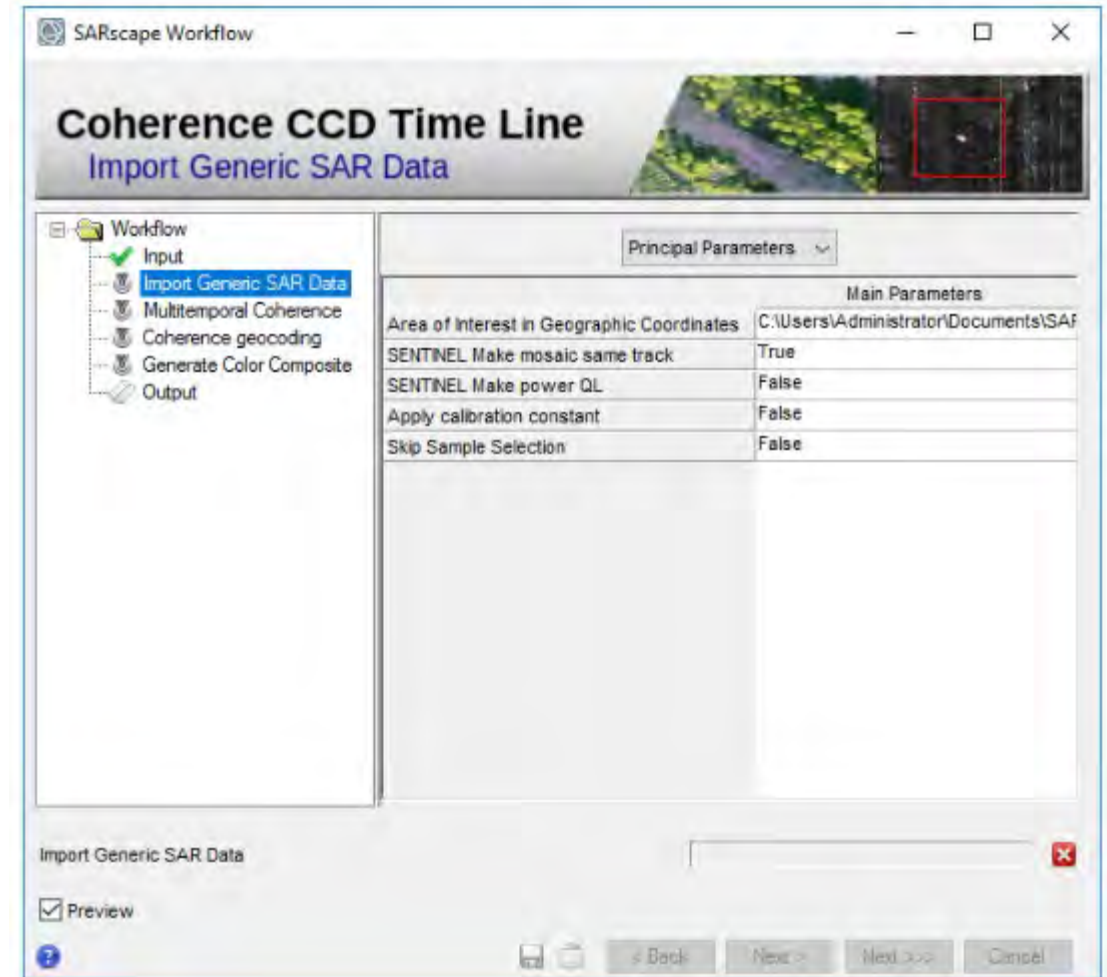


# CCD Steps



- Input
- **Import Generic SAR Data**
- Multitemporal Coherence
- Coherence Geocoding
- Generate Color Composite
- Output

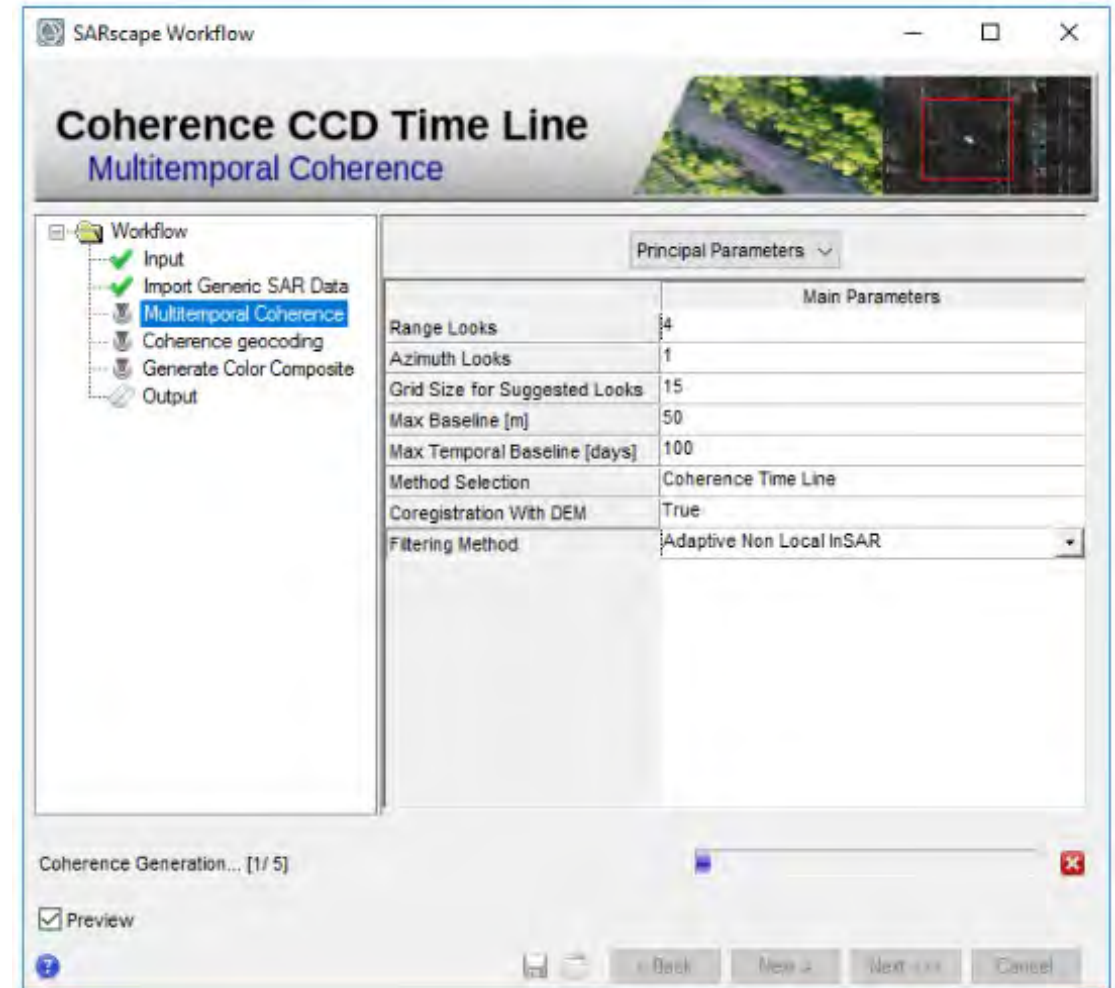
Import – if your data is raw, or not cut down to a smaller region, this step will import your data for you and cut it during the process itself.



# CCD Steps

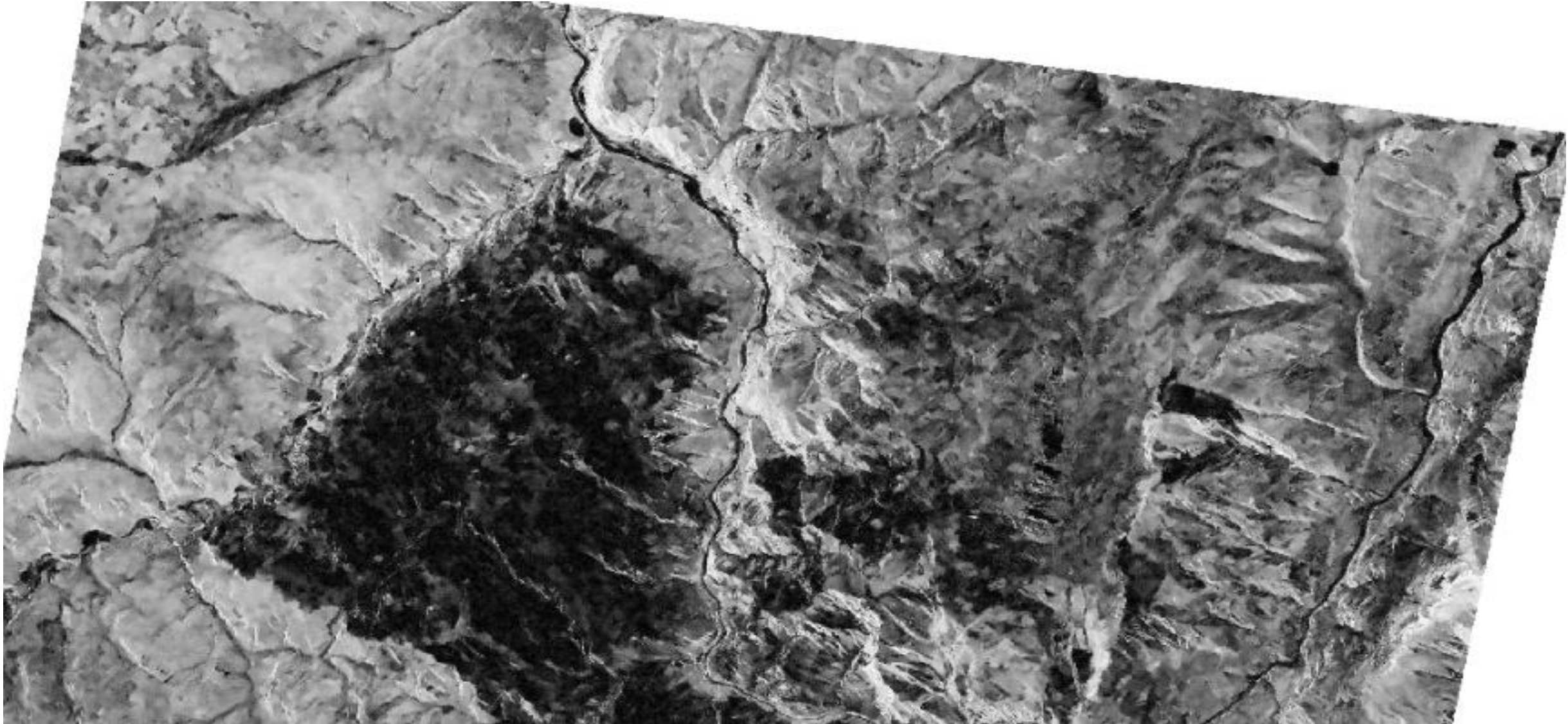
- Input
- Import Generic SAR Data
- **Multitemporal Coherence**
- Coherence Geocoding
- Generate Color Composite
- Output

Multitemporal Coherence – does the processing of the coherence between scenes. You can preview your data but it is not yet geocoded.





# CCD Multitemporal Coherence Output

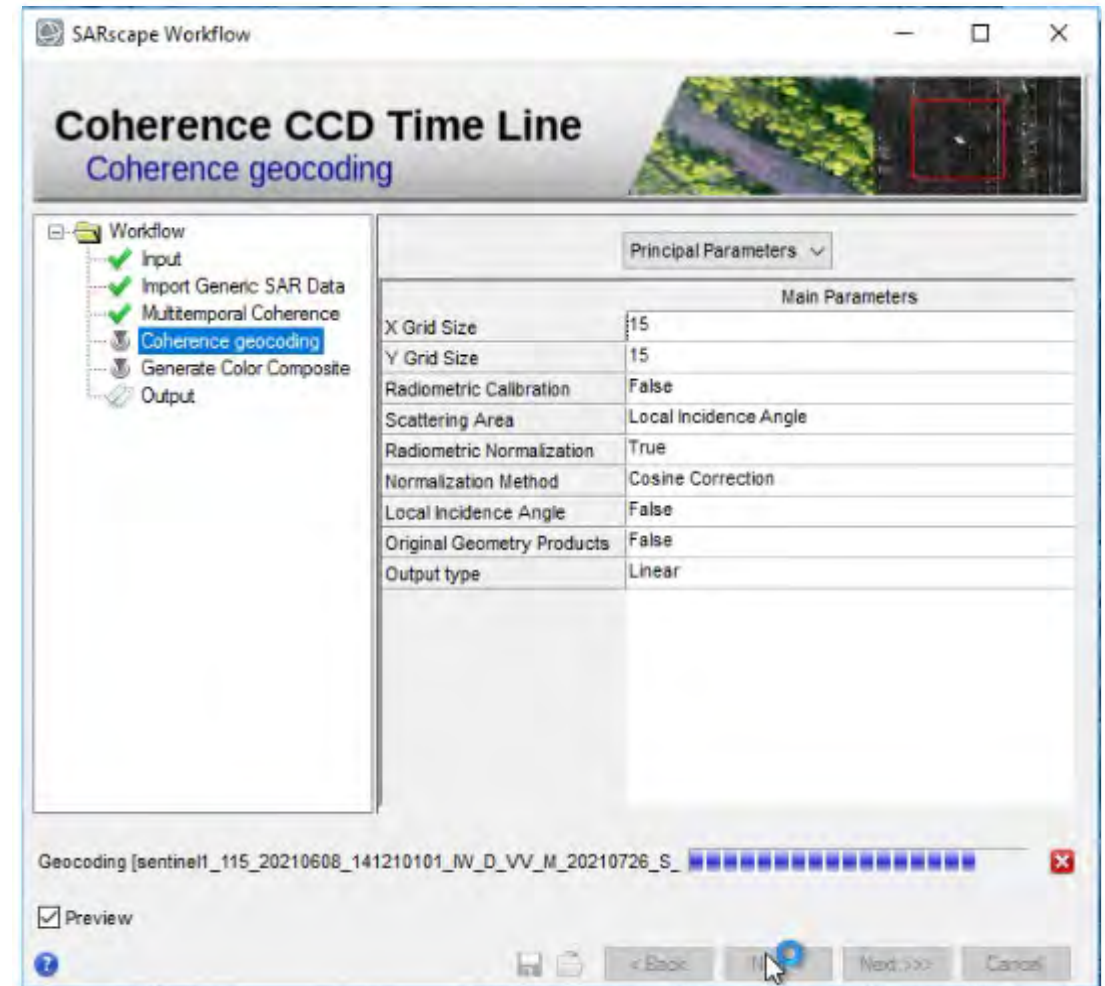


# CCD Steps



- Input
- Import Generic SAR Data
- Multitemporal Coherence
- **Coherence Geocoding**
- Generate Color Composite
- Output

Coherence Geocoding – Our output data is geocoded, aka put into proper ground coordinates.

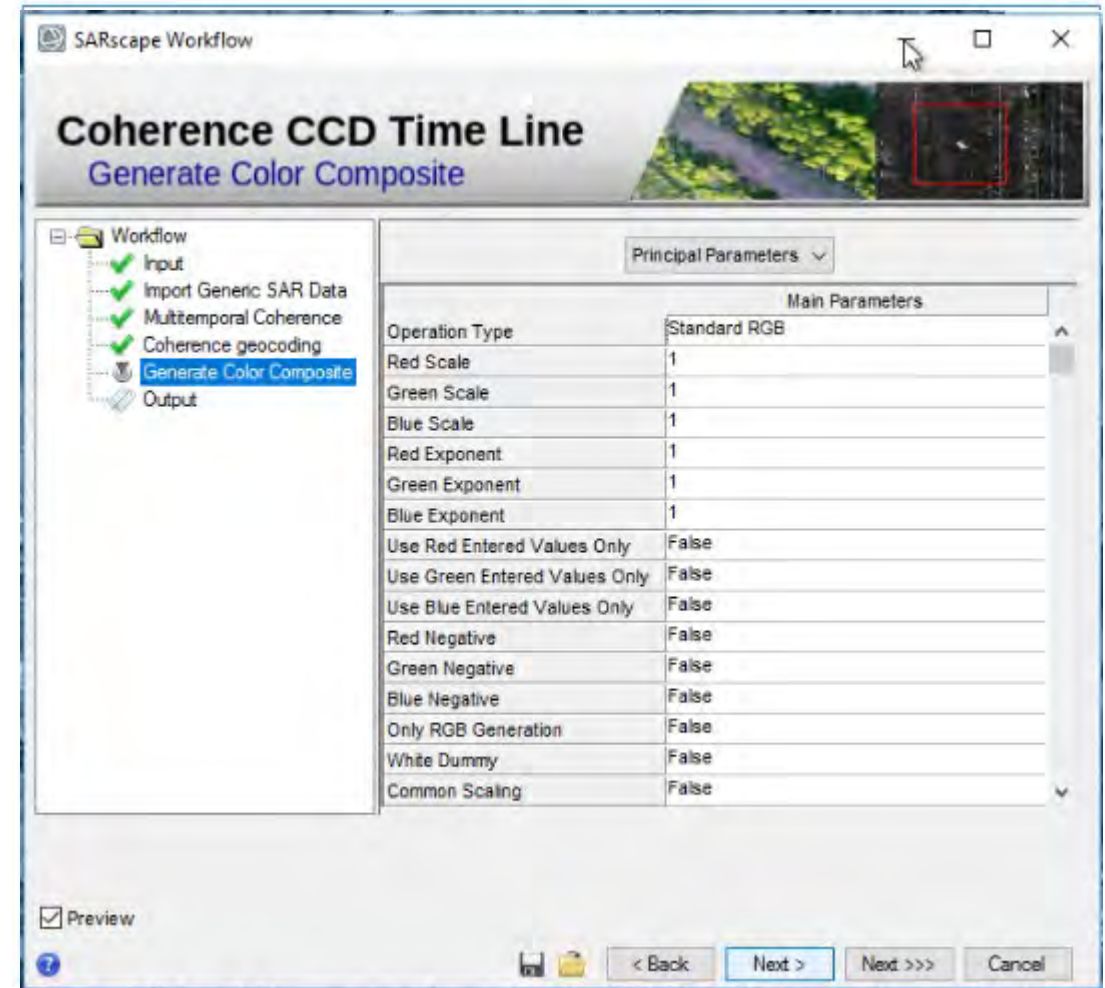


# CCD Steps



- Input
- Import Generic SAR Data
- Multitemporal Coherence
- Coherence Geocoding
- **Generate Color Composite**
- Output

Color composite/output – change parameters of how your output looks, and then generate your output product





# CCD Output



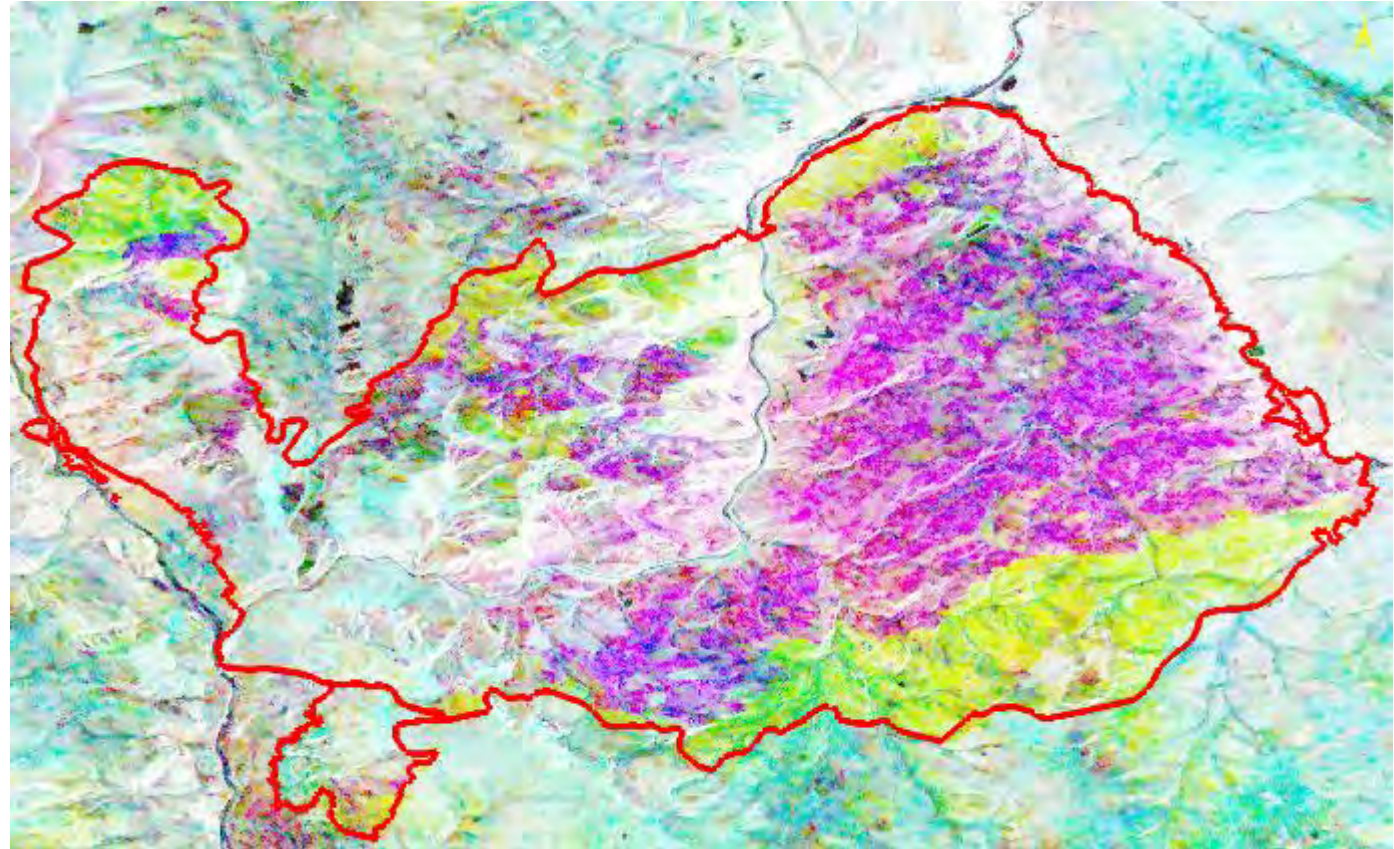
RGB image created from three  
CCD scenes

Red: July 26<sup>th</sup> to August 8<sup>th</sup>

Green: July 14<sup>th</sup> to July 26<sup>th</sup>

Blue: June 8<sup>th</sup> to June 20<sup>th</sup>

The colors shown highlight the  
time period in which the fire  
burned through those specific  
regions.



Boundary from BC Wildfire Service Data Catalogue







## Something interesting



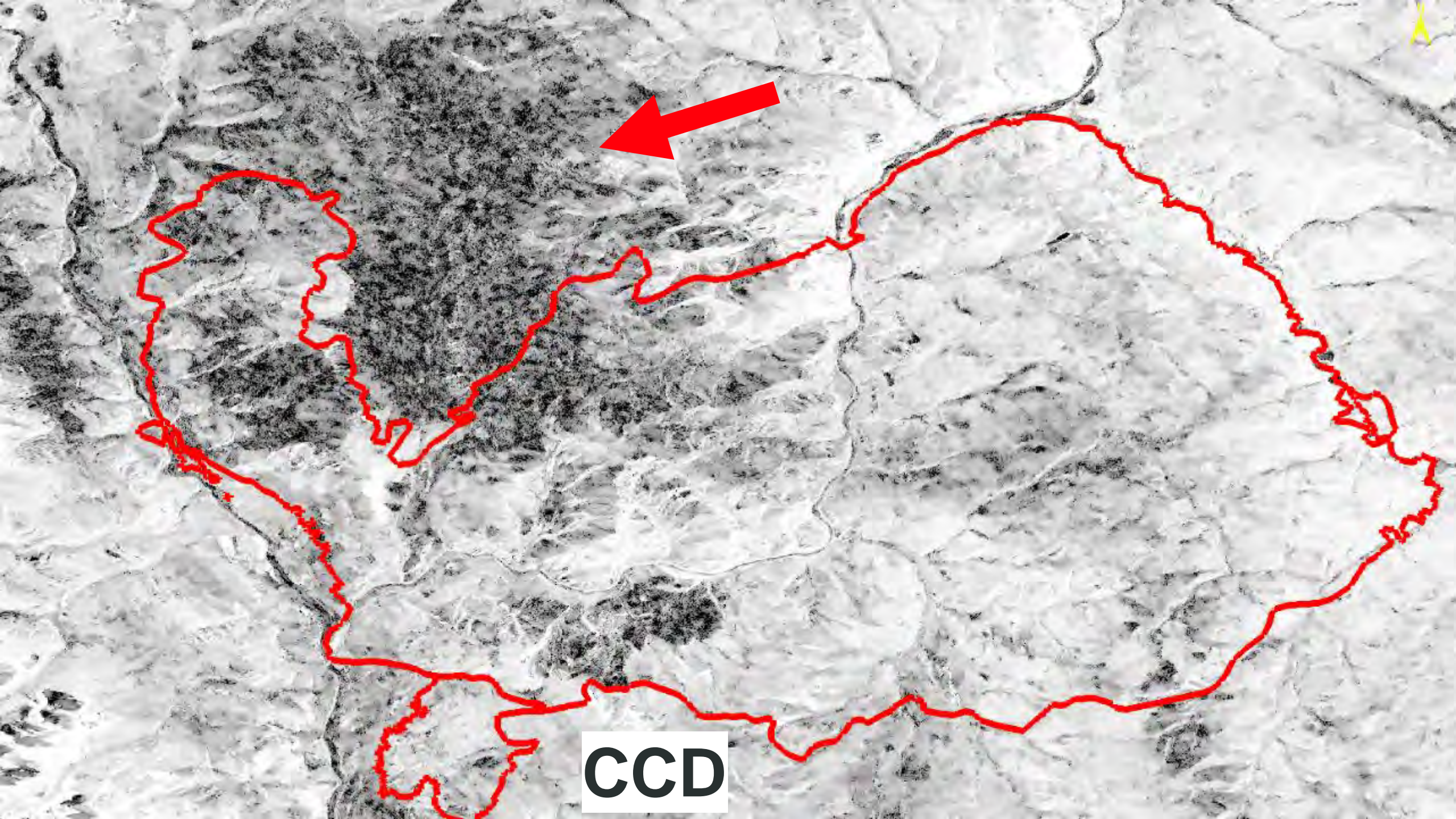
The CCD and intensity output products in between July 2<sup>nd</sup> and July 14<sup>th</sup> shows changes caused by the fire, but also some outside the fire area.

A possible cause of this is a Cumulonimbus flammagenitus, or pyrocumulonimbus cloud. These are turbulent cloud structures created by fires that can have thunder, lighting, hail, and even create fire tornados.



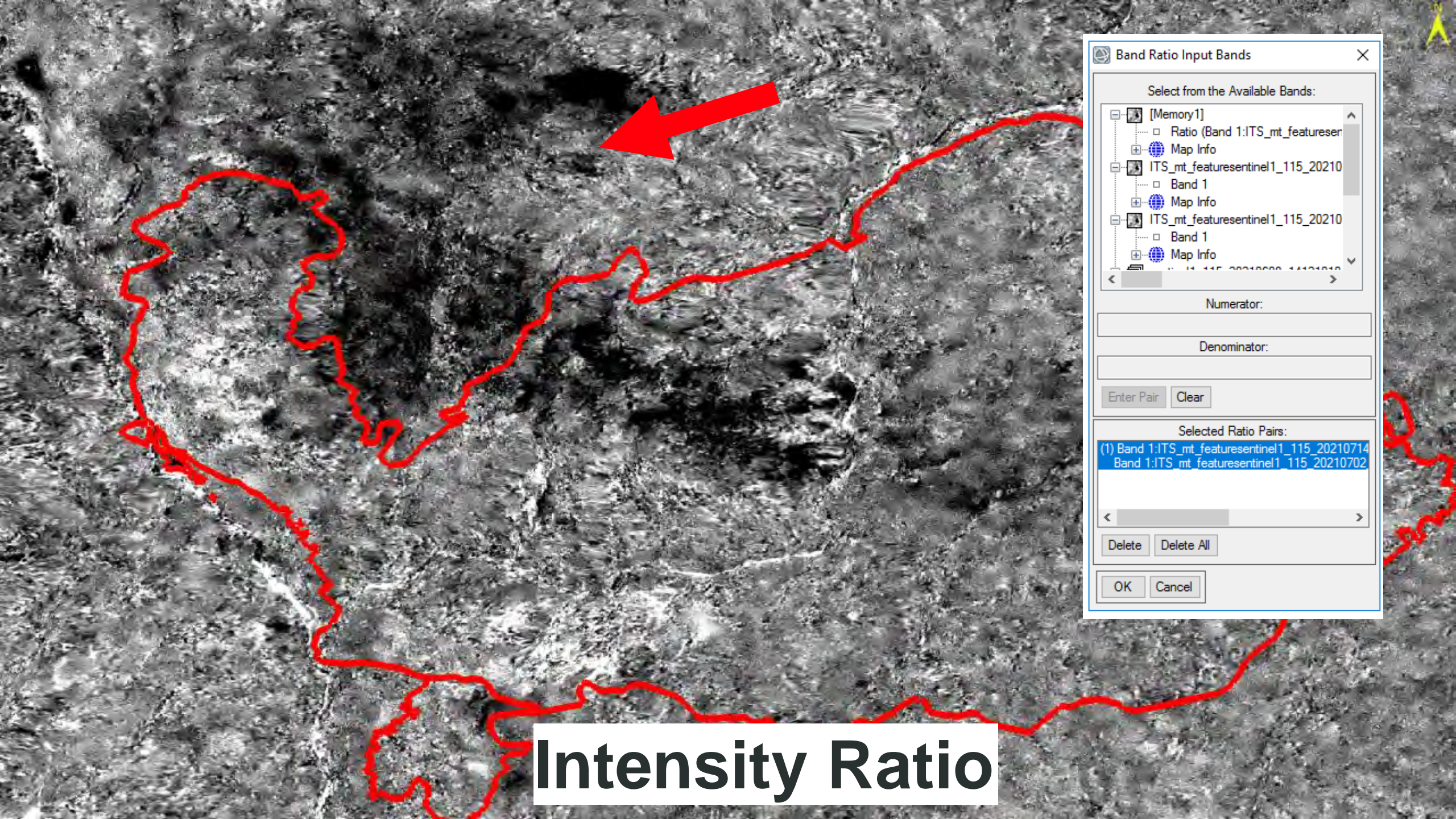
June 30, 2021, NASA EO





**CCD**





Band Ratio Input Bands

Select from the Available Bands:

- [Memory1]
  - Ratio (Band 1:ITS\_mt\_featuresen
  - Map Info
- ITS\_mt\_featuresentinel1\_115\_20210
  - Band 1
  - Map Info
- ITS\_mt\_featuresentinel1\_115\_20210
  - Band 1
  - Map Info

Numerator:

Denominator:

Enter Pair Clear

Selected Ratio Pairs:

(1) Band 1:ITS\_mt\_featuresentinel1\_115\_20210714  
Band 1:ITS\_mt\_featuresentinel1\_115\_20210702

Delete Delete All

OK Cancel

**Intensity Ratio**



# Thank you!

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**Megan Gallagher**

*Solutions Engineer*

Megan.Gallagher@L3harris.com

**L3Harris Geospatial Solutions**

**L3HarrisGeospatial.com**

geospatialinfo@L3Harris.com

303-786-9900

[www.l3harrisgeospatial.com/Company/Contact-Us](http://www.l3harrisgeospatial.com/Company/Contact-Us)